

## The University of Maine DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1915

# I've Been Floating Down The Old Green River

Joe Cooper  
*Composer*

Bert Kalmar  
*Lyricist*

Barbelle  
*Illustrator*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Cooper, Joe; Kalmar, Bert; and Barbelle, "I've Been Floating Down The Old Green River" (1915). *Vocal Popular Sheet Music Collection*. Score 577.  
<https://digitalcommons.library.umaine.edu/mmb-vp/577>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# I'VE BEEN FLOATING DOWN THE OLD GREEN RIVER

AS INTRODUCED  
*BY* **FLORENCE MOORE**  
... IN THE NEW ...  
WINTER GARDEN PRODUCTION  
**MAID IN AMERICA**

WORDS BY  
**BERT KALMAR**

MUSIC BY  
**JOE COOPER**



WATERSON  
BERLIN  
SNYDER CO.  
Music Publishers  
Strand Theater Bldg  
Broadway at 47th St  
NEW YORK

Vp.002469  
1915  
I'VE

- BARBELLE -



# I've Been Floating Down The Old Green River

Words by  
BERT KALMER

Music by  
JOE COOPER

*Allegro Moderato*

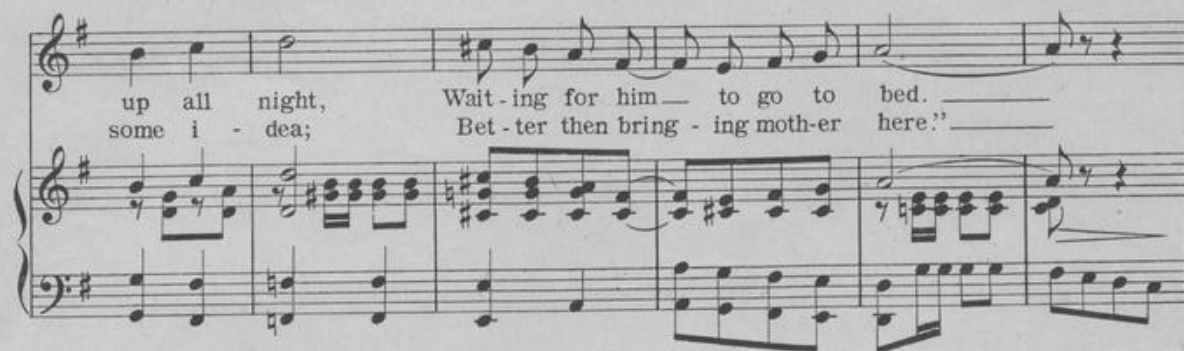
The piano introduction consists of two systems of music. The first system is in 2/4 time, with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, ending with a fermata on the final note.

VOICE

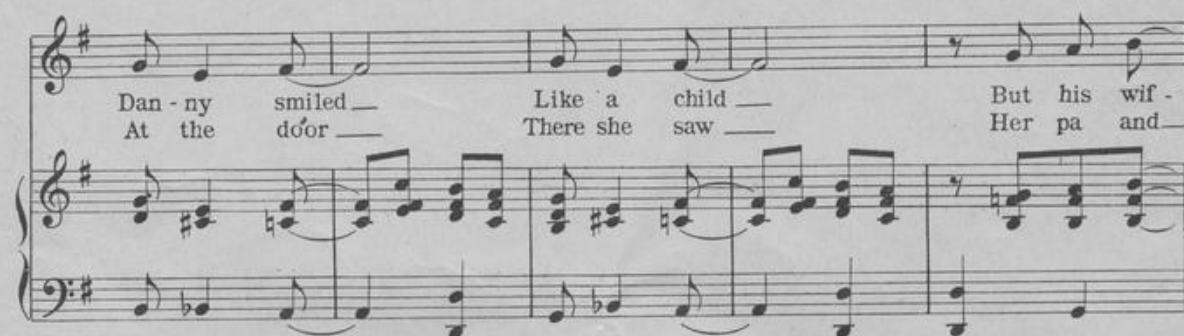
The vocal line begins with a rest, followed by the lyrics: "Half past four, — Dan Mc Graw —  
Dan-ny's frau — Raised a row, —". The piano accompaniment is in 2/4 time, with a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand. The tempo is marked *Till Ready* and the dynamics are *p* (piano).

The vocal line continues with the lyrics: "Came sneak-ing to his wif-ey's door. — She'd been wait - - ing  
Said, 'I'll go home to moth-er now.' — Dan - ny said, — 'That's". The piano accompaniment continues in 2/4 time, with a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand.


Copyright 1915 by Waterson, Berlin & Snyder Co.  
International Copyright Secured



up all night, Wait-ing for him— to go to bed.  
some i - dea; Bet - ter then bring - ing moth-er here."



Dan - ny smiled— Like a child — But his wif -  
At the door — There she saw — Her pa and—



- ey grew ver - y wild. — "Where have you been — all night —  
ma and sev'-ral more. — Dad was ex - plain - ing when



long," she cried. — And this is what Dan - ny re - plied: —  
he came in, — Tell-ing ma where — he had been."

## CHORUS

I've been float - ing down the old green riv - er on the  
I've been float - ing down the old green riv - er on the

*p-f*

good ship Rock and Rye. But I  
good ship Rock and Rye. But I

float - ed too far — I got stuck on a bar, — I was  
float - ed too far — I got stuck on a bar, — I was

out there a - lone — wish - ing that I was home —  
tied to the mast — while the schoo - ers went past —

The ship got wrecked with the cap - tain and crew —  
The ship got wrecked with the cap - tain and crew —

And there was on - ly one thing left to do, — So I  
And there was on - ly one thing left to do, — So I

had to drink the whole green riv - er dry to  
had to drink the whole green riv - er dry to

1 2  
get back home to you. I've been you.  
get back home to you. I've been you.

*f* *fz* *D.S.*



"You'll Be Happy"  
 "You'll Be Glad"  
 TO SING "

# ALONG THE ROCKY ROAD TO DUBLIN

BY  
 "BERT GRANT  
 AND JOE YOUNG"

FOR SALE BY ALL MUSIC  
 DEALERS OR WILL BE SENT  
 DIRECT BY PUBLISHERS ON  
 RECEIPT OF 16¢ IN STAMPS  
 Waterson Berlin & Snyder Co.  
 BROADWAY AT 47TH ST. N.Y.



Words by  
 JOE YOUNG.

Music by  
 BERT GRANT.

Chorus.



358

Copyright MCMXXV by Waterson, Berlin & Snyder Co.  
 International Copyright Secured

WATERSON  
 BERLIN  
 SNYDER CO.  
 Music Publishers  
 Strand Theatre Bldg  
 Broadway at 47th St.  
 NEW YORK



"Send For It To-Day"